

fehrecke

DIRK FEHRECKE AGENTUR · FILM · TV · THEATER GMBH · WWW.FEHRECKE.COM
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TILMAN GÜNTHER



Skills

| | |
|-----------------|--------------------------------------|
| residence | Berlin |
| born | 1969 |
| height | 179 cm |
| colour of eyes | grey-green |
| hair colour | dark brown |
| languages | English |
| singing voice | Tenor |
| instruments | Clarinet |
| dancing skills | Classical dance Jazz dance |
| sports | Riding fencing acrobatics judo |
| driving licence | Car |

film / cinema

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| 2012 | ALICIOS LIEBE Short film Director: Charles Gouvea |
| 2011 | ICH KANN AUCH SINGEN Short film Director: Mónica Lima |
| 2005 | DIE LIEFERUNG Director: Tobias Wider |
| 2000 | BEZIEHUNGSWEISE Leading role Director: Sebastian Grobler |
| 1999 | ABSCHIED - BRECHTS LETZTER SOMMER Director: Jan Schütte |
| 1993-1994 | RADETZKYMARSCH Leading role Director: Axel Corti |

tv

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| 2002 | DIE ANSTALT Series Main cast Director: Axel Bock |
| | NICHT OHNE MEINEN ANWALT Series Director: Bernhard Stephan |
| 2001 | DAS DUO Mini series Director: René Heisig |
| | DIE CLEVEREN Series Director: Bernhard Stephan |
| 2000 | KLINIKUM BERLIN-MITTE Series Director: Bernhard Stephan |
| | ZWEI ALTE GAUNER Feature film Director: Sabine Landgraeber |
| 1999 | DIE MOTORRAD-COPS Series Director: Dirk Regel |
| 1998 | TATORT LEIPZIG - TANZ AUF DEM HOCHSEIL Feature film Director: Peter Vogel |
| 1997 | VATER WIDER WILLEN Series Director: Hans-Jürgen Tögel |
| | DER ALTE Series Director: Dietrich Haugk |
| 1996 | DIE DREI Series Director: Dietmar Klein |
| 1995 | ICH BEGEBRE DICH Feature film Director: Peter Weck |

theatre

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| 2011 | SCHLOSSPARKTHEATER BERLIN Mortimer Brewster in "Arsen und Spitzenhäubchen" by Joseph Kesselring, prod.: Ottokar Runze |
| 2009-2008 | KOMÖDIE WINTERHUDER FÄHRHAUS, HAMBURG Oronte in "Der Menschenfeind" by Molière, prod.: Martin Wölffer |
| 2008-2007 | HAMBURGER KAMMERSPIELE Gavin Clancy in "Rose und Walsh" by Neil Simon, prod.: Ottokar Runze |

02/03

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- 2006-2004 **KOMÖDIE WINTERHUDER FÄHRHAUS, HAMBURG** | Albert Kralik in "Rendezvous nach Ladenschluß", prod.: Frank L. Engel | Sebastian in "Zwillingsbrut" by Nicky Silver, prod.: Frank L. Engel
- 2003 **ALTONAER THEATER, HAMBURG** Leading role in "Fabian" by Erich Kästner, prod.: Frank L. Engel
- 2002-2001 **MORITZBASTEI LEIPZIG** | Harold in "Beute" by Joe Orton, prod.: Bettina Jahnke | Messala in "Ben Hur - Hinter den Kulissen" by Volker Insel, prod.: Volker Insel
- 2000-1998 **STAATSSCHAUSPIEL DRESDEN** | Selected roles: Benito in "Das Geheimnis des alten Waldes" by Dino Buzzati, prod.: Hasko Weber | Arbeiterjunge in "Die heilige Johanna der Schlachthöfe" by Bertolt Brecht, prod.: Klaus-Dieter Kirst | Al in "I hired a contract killer" by Aki Kaurismäki, prod.: Christoph Roos | Richard in "Richy the III." by Pavel Kohout, prod.: Hasko Weber
- 1997 **KOMÖDIE DRESDEN** | Bob in "Das Gespenst von Canterville" by Oscar Wilde, prod.: Roland May
RENAISSANCE-THEATER BERLIN | Eric in "Meine Nacht mit Reg" by Kevin Elyot, prod.: Piet Drescher
- 1996-1995 **HANS-OTTO-THEATER POTSDAM** | Selected roles: Pudel and Schüler in "Faust" by Johann Wolfgang Goethe, prod.: Piet Drescher | Zirkusdirektor in "Stadtmusikanten", prod.: Rudolf Bertschi | Hans Rademacher in "Ballhaus" by Steffen Mensching, prod.: Günter Rüger
- 1994 **SCHAUSPIEL CHEMNITZ** | Cherubin in "Der tollste Tag" by Peter Turrini, prod.: Hartwig Albiro
- 1993 **OPERA CHEMNITZ** | Baby John in "West Side Story" by Jerome Robbins, prod.: Rainer Wenke

training

- 1990-1994 **THEATRE ACADEMY "HANS OTTO", LEIPZIG**

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