

fehrecke

DIRK FEHRECKE AGENTUR · FILM · TV · THEATER GMBH · WWW.FEHRECKE.COM  
LUDWIGKIRCHPLATZ 2 · 10719 BERLIN · T 030 701 734 -O · F -19 · LOOK@FEHRECKE.COM

TATJANA **KÄSTEL**



## Skills

residence	Cologne
born	1982
height	164 cm
colour of eyes	brown
hair colour	brown
languages	English
dialects	Badisch   Austrian
instruments	Flute   guitar
sports	Aerobics   fencing   acrobatics   dancing
driving licence	Car

## awards

2004 **SAT.1 TALENTS AWARD ACTORS' CLASS** | Best actress

## film / cinema

2011 **WOHNEN AUF BEWÄHRUNG** | Short film | Collective direction  
 2005 **LOSLASSEN** | Short film | Director: Christina Kolata  
 2004 **VIER IM FLUR** | Short film | Director: Thorsten Schmidt

## tv

2012-2011 **VERBOTENE LIEBE** | Daily series | Directors: diverse  
 2012 **DER LETZTE BULLE** | Series | Director: Thomas Nennstiel  
 2011 **IDIOTENTEST** | Feature film | Director: Thomas Nennstiel  
 2010 **EIN FALL FÜR ZWEI** | Series | Director: Christoph Eichhorn  
 2004 **SK KÖLSCH** | Series | Directors: Wilhelm Engelhardt  
**MIT HERZ UND HANDSCHELLEN** | Series | Director: Thomas Nennstiel  
 2003 **MEDICOPTER 117 - JEDES LEBEN ZÄHLT** | Series | Director: Wolfgang Dickmann

## theatre

2010-2004 **STAATSTHEATER MAINZ** | Selected roles: Martha in "Frühlings Erwachen (Live fast - die young)" by Nuran David Calis, prod.: André Rößler | Bitching Betty in "Too Low Terrain" by Lisa-Frederike Danulat, prod.: Robert Borgmann | Marianne/Warnerin in "Traumnovelle" by Arthur Schnitzler, prod.: Jan Philipp Gloger | Anitra in "Peer Gynt" by Henrik Ibsen, prod.: Philip Tiedemann | Doris in "Bekannte Gesichter, gemischte Gefühle" by Botho Strauß, prod.: Jürgen Bosse | Nele in "Die Kaperer" by Philipp Löhle, prod.: Maria Aberg | Das kranke Mädchen in "Der Hauptmann von Köpenick" by Carl Zuckmayer, prod.: Jürgen Bosse | Project "Tristan und Isolde", prod.: Martin Oelbermann | Hanna Imhoff in "Requiem", prod.: Deborah Epstein, Marcus Mislin | Agnes Sorel in "Die Jungfrau von Orléans" by Friedrich Schiller, prod.: Schirin Khodadadian | Lucy in "Die Dreigroschenoper" by Brecht/Weill, prod.: Irmgard Lange | Ellen in "Entlegene Inseln" by David Greig, prod.: Wulf Twiehaus | Jule in "Die fetten Jahre sind vorbei", prod.: Helmut Köpping | Solo "Das kunstseidene Mädchen" by Irmgard Keun, prod.: Christian Schürmann | Recha in "Nathan der Weise" by G.E. Lessing, prod.: Irmgard Lange | Pauline in "Othon" by Pierre

02/03

# TATJANA KÄSTEL

Corneille, prod.: Frank-Patrick Steckel | Vittoria in "Trilogie der Sommerfrische" by Carlo Goldoni, prod.:  
Janusz Kica | Anna S. in "Made in America" by Meike Hauck, prod.: Wulf Twiehaus

## training

2004-2000

MOZARTEUM SALZBURG

# TATJANA KÄSTEL



© Robert Recker



© Robert Recker



© Robert Recker



© Robert Recker