

fehrecke

DIRK FEHRECKE AGENTUR · FILM · TV · THEATER · GMBH · WWW.FEHRECKE.COM  
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# CHRISTOPH GAWENDA



## Skills

residence	Berlin
born	1979
height	180 cm
colour of eyes	blue
hair colour	blond
languages	English   French   Russian
dialects	Rhineland
sports	Soccer   Basketball   Fencing   Acrobatics   Riding
driving licence	Car

## awards

2007	<b>ART PROMOTION AWARD, CITY OF NEUSS</b>
2005	<b>SAT.1 TALENTS ACTORS CLASS # BEST ACTING STUDENT</b>

## film / cinema

2010	<b>EINER WIE BRUNO</b>   Director: Anja Jacobs
	<b>WER WENN NICHT WIR</b>   Director: Andres Veiel
2009	<b>BLEIZEICHEN</b>   Leading role   Director: Tamar Jandali
2008	<b>FREUNDE VON FRÜHER</b>   Director: Tim Moeck
2007	<b>DIE WANZE</b>   Short film   Director: Kai Schonrath
2006	<b>ANNA &amp; JULIAN</b>   Short film   Director: Sascha Geddert
2005	<b>BLUE HOTEL</b>   Sat.1 talents   Director: Felix Randau
	<b>LOST IN ROMANIA</b>   Director: Michael Comtesse
	<b>BLIND SUSHI</b>   Short film   Director: Jessica Franz
2003	<b>DAS TÄGLICHE VERSCHWINDEN</b>   Short film   Director: Vera Bongartz
	<b>FAMILYDATE</b>   Short film   Director: Petra Daene
	<b>DIE KOMMUNE</b>   Short film   Director: Stephan König
	<b>GARDEZ</b>   H1 Hanover
2002	<b>AIRBUBBLE</b>   Short film   Director: K. Klewinghaus
2000	<b>DAS KOMITEE</b>   Silent film   Director: Hans Ennen
	<b>BAGTIME STORY</b>   Short film   Director: Eric Stockhausen

## tv

2009	<b>EINE WIE KEINE</b>   Daily series   Director: Andreas Morell
2008	<b>PARKOUR</b>   Feature film   Director: Marc Rensing
2006	<b>DIE GERICHTSMEDIZINERIN</b>   Series   Director: Gero Weinreuter
	<b>STOLBERG</b>   Series   Director: Peter Keglevic
2005	<b>DER LETZTE ZEUGE</b>   Series   Director: Bernhard Stephan
2004	<b>DAS VERMÄCHTNIS DER CHERUSKER</b>   Director: Knut Gminder
2003	<b>DIE SITTE</b>   Series   Director: Daniel Helfer

## theatre

02/03

## CHRISTOPH GAWENDA

- 2012-2010 **SCHAUBÜHNE AM LEHNINER PLATZ, BERLIN** | Roles: Gaveston in "Edward II." by Christopher Marlowe, Prod.: Ivo van Hove | Braun in "Einsame Menschen" by Gerhart Hauptmann, prod.: Friederike Heller | Nikita in "Die Macht der Finsternis" by Leo Tolstoi, prod.: Michael Thalheimer | Antigone / Eurydike / Bote / Kreon / Sphinx in "Antigone" by Sophokles, prod.: Friederike Heller
- 2010-2005 **STAATSTHEATER STUTTGART** | Roles: Trofimov in "Der Kirschgarten" by Anton Chekhov, prod. Michael Thalheimer | Moritz in "Trilogie des Wiedersehens" by Botho Strauss, prod. Friederike Heller | Rosencrantz in "Hamlet" by William Shakespeare, prod. Volker Lösch | Hamlet in "Hamlet. Der Tag der Morde" by Bernard-Marie Koltès, prod. Ernst Stötzner | Orlando in "Wie es Euch gefällt" by William Shakespeare, prod. Thomas Dannemann | Edmund in "Eines langen Tages Reise in die Nacht" by Eugene O'Neill, prod. Barbara-David Brüesch | Tom in "Ressource Liebe" by Robert Woelfl, prod. Sebastian Röhrle | Ievgenij Basarov in "Väter und Söhne" based on the novel by Ivan Turgenev, prod. Friederike Heller | Eyolf in "Klein Eyolf" by Henrik Ibsen, prod. Hasko Weber | leading role in "sprengpunkte" by lunatiks production | diverse roles in "Woyzeck" by Georg Büchner, prod.: Thomas Dannemann
- 2010 **HEBBEL AM UFER, BERLIN** | "Die letzten Tage der Menschheit", prod. Patrick Wengenroth  
**LUZERNER THEATER** | Guest performance | Raskolnikov in "Schuld und Sühne", prod. Barbara-David Brüesch
- 2005 **SALZBURGER FESTSPIELE** | Role Hippolytos in "Phaidra" by Istvan Tasnadi, prod. Arpad Schilling
- training**
- 2005-2001 **HOCHSCHULE FÜR MUSIK UND THEATER HANOVER**
- 2004 **WORKSHOP THEATRE ARTS ACADEMY ST. PETERSBURG**  
**IFS KÖLN - WORKSHOP FOR ACTORS WITH HANS-CHRISTIAN SCHMID**
- 2003 **METHOD ACTING LEE STRASBERG STUDIO, ITALY**  
**CASTINGWORKSHOP WITH HETA MANTSCHOFF**

03/03

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