

fehrecke

DIRK FEHRECKE AGENTUR · FILM · TV · THEATER · GMBH · WWW.FEHRECKE.COM
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ANDREAS **HILSCHER**



Skills

| | |
|-----------------|----------------------------|
| residence | Berlin |
| born | 1978 |
| height | 188 cm |
| colour of eyes | blue-grey |
| hair colour | dark brown |
| languages | Russian (native) English |
| dialects | Berlinerisch Saxonian |
| dancing skills | Classic and modern dance |
| sports | Fencing riding |
| driving licence | Car |

film / cinema

| | |
|------|---------------------------------------------------------------------|
| 2010 | LIFT ME UP! Short film Director: Micheel Nwaiser |
| | EINE NACHT Short film Director: Stefan Najib |
| 2009 | DAS OFFENE GEHEIMNIS Short film Director: Maxim Lachmann |
| | UNS GEHÖRT DIE WELT Director: Tim Garde |
| | DAS BLAUE VOM HIMMEL Director: Tim Garde |
| | SCHWARZE TULPE Director: Uwe Schaarschmidt |

tv

| | |
|------|-----------------------------------------------------------------------------------------|
| 2012 | DIE HOLZBARONIN Feature film in two parts Director: Marcus O. Rosenmüller |
| 2009 | WOSWRASCHENIJE SINDBADA / SINDBADS RÜCKKEHR Series Director: Egor Abrossimov |

theatre

| | |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011 | THEATER KIEL |
| 2010 | GOSTNER HOF THEATER NUREMBERG |
| 2009-2008 | FORUM FREIES THEATER DUSSELDORF |
| | STUDIOBÜHNE COLOGNE |
| | HET HUIS VAN BOURGONDIE, MAASTRICHT |
| | THEATER UNTERM DACH, BERLIN |
| | THEATER HALLE 7, MUNICH |
| 2009 | THEATER ARBEIT, DUISBURG |
| | THEATER BIELEFELD |
| 2008-2007 | THEATER BONN |
| | KAMPNAGEL HAMBURG |
| 2007-2004 | THEATER BIELEFELD Selection: "Der Spieler", prod.: Thomas Dannemann "BIFEM", prod.: Thomas Dannemann "Dogland", prod.: Philipp Preuss "Pension Schöller", prod.: Alexander Hawemann "3 von 5 Millionen", prod.: Alexander Hawemann "Café Umberto", prod.: Michael Heicks "Maria Magdalena", prod.: Olga Wildgruber |
| 2003-2002 | MARINSKIE THEATER ST. PETERSBURG |
| 2002-2000 | THEATER CHEMNITZ |

ANDREAS HILSCHER

training

2003-2002
2002-1998

THEATRE STATE ACADEMY ST. PETERSBURG | Post-graduate scholarship

HOCHSCHULE FÜR MUSIK UND THEATER "FELIX MENDELSSOHN-BARTHOLDY", LEIPZIG

03/03

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